

YEAR 3

	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
TEXT (WHERE POSSIBLE, LINKED TO CURRICULUM TOPIC)	<ul style="list-style-type: none"> Gorilla Stone Age Boy 	<ul style="list-style-type: none"> Charlie and The Chocolate factory 	<ul style="list-style-type: none"> The Hodgeheg Shape poems and calligrams 	<ul style="list-style-type: none"> The King of Space Poetry: List of poems attached in email. 	<ul style="list-style-type: none"> Myths and legends Quests Harry Potter and the Philosophers Stone 	<ul style="list-style-type: none"> Harry Potter and the Philosophers Stone Edward Lear, Hillaire Belloc
WRITING GENRES	Adventure stories <ul style="list-style-type: none"> Settings Recount Alternative endings Creating atmosphere Story mountains 	<ul style="list-style-type: none"> Playscripts and Dialogue Diary entry Description of feelings 	Stories with a moral dilemma/finding a suitable solution <ul style="list-style-type: none"> Character descriptions Alternative endings Settings Story mountain Use of language 	Persuasive writing <ul style="list-style-type: none"> Report writing (through Creative Curriculum) Poems to perform Cautionary tales, Poems using different features of language Instructional texts 	<ul style="list-style-type: none"> Myths and Legends Descriptions of characters and settings Write a quest incorporating characters and settings Uplevelling Creating suspense 	Fantasy <ul style="list-style-type: none"> Letter writing Continuing a story Poetry language play- puns, riddles, nonsense verse Word games and puzzles.
COMPREHENSION FOCUS	<ul style="list-style-type: none"> Fact retrieval Check texts make sense Inference Vocabulary 	<ul style="list-style-type: none"> Fact retrieval Assessment Identify key details from fiction/non fiction Prediction Vocabulary 	<ul style="list-style-type: none"> Fact retrieval Inference Vocabulary Sequencing 	<ul style="list-style-type: none"> Fact retrieval Prediction Vocabulary 	<ul style="list-style-type: none"> Themes and conventions Words that capture the reader's imagination Fact retrieval Vocabulary 	<ul style="list-style-type: none"> Explaining how words and phrase enhance meaning Fact retrieval Vocabulary
SPAG FOCUS	<ul style="list-style-type: none"> adjectives use of determiners a and an 	<ul style="list-style-type: none"> adverbs Stage directions 	<ul style="list-style-type: none"> Capital letters Subject verb agreement 	<ul style="list-style-type: none"> Prepositions Determiners a, an, the 	<ul style="list-style-type: none"> Subordination and coordinating conjunctions 	<ul style="list-style-type: none"> Commas to mark phrases and clauses

	<ul style="list-style-type: none"> • noun phrases • capital letters • full stops • question marks • exclamation marks • commas in lists 	<ul style="list-style-type: none"> • Subject verb agreement • Simple past and present • Apostrophes for contraction • Co-ordinating conjunctions and , or, but 	<ul style="list-style-type: none"> • Adverbs of time and place • Correct use of tense – simple past and present and progressive past and present 	<ul style="list-style-type: none"> • Apostrophes for possession • Subordinating Conjunctions eg while, after, because • Different forms of sentences: statements, questions, commands • Use dictionaries 	<ul style="list-style-type: none"> • Pronouns • Clauses – main and subordinating 	<ul style="list-style-type: none"> • Inverted commas • Changing adjectives to adverbs • Apostrophes for possession and contraction
SPELLING / PHONICS	<p>Words with the long /eɪ/ sound spelt with ei</p> <p>Words with the long /eɪ/ sound spelt with ey</p> <p>long /eɪ/ sound spelt with ai</p> <p>Words with / / sound spelt with ear</p> <p>Homophones & near homophones</p> <p>Words from the Y3-Y4 Spelling List</p>	<p>Creating adverbs using the suffix -ly (no change to root word)</p> <p>Creating adverbs using the suffix -ly (root word ends in 'y' with more than one syllable)</p> <p>Creating adverbs using the suffix -ly (root word ends in 'le')</p> <p>Creating adverbs using the suffix -ly (root word ends in 'ic' or 'al')</p> <p>Creating adverbs using the suffix -ly (exceptions to the rules)</p> <p>Words from the Y3-Y4 Spelling List</p>	<p>short /i/ sound spelt with 'y'</p> <p>Adding suffixes beginning with a vowel (er/ed/ing) to words with more than one syllable (unstressed last syllable - DO NOT double the final consonant)</p> <p>Adding suffixes beginning with a vowel (er/ed/en/ing) to words with more than one syllable (stressed last syllable - double the final consonant)</p> <p>Creating negative meanings using prefix mis-</p> <p>Creating negative meanings</p>	<p>Homophones & Near Homophones</p> <p>Adding the prefix bi- (meaning 'two' or 'twice') and Adding the prefix re- (meaning 'again' or 'back')</p> <p>Words ending in the /g/ sound spelt 'gue' and the /k/ sound spelt 'que'</p> <p>Words with a /sh/ sound spelt with 'ch'</p> <p>Words from the Y3-Y4 Spelling List</p>	<p>Words ending in -ary</p> <p>Words with a short /u/ sound spelt with 'o'</p> <p>Words with a short /u/ sound spelt with 'ou'</p> <p>Word families based on common words, showing how words are related in form and meaning.</p> <p>Words from the Y3-Y4 Spelling List</p>	<p>Words ending in the suffix -al</p> <p>Words ending with an /zhuh/ sound spelt with 'sure'</p> <p>Words ending with a /chuh/ sound spelt with 'ture'</p> <p>Silent Letters Revision</p> <p>Words from the Y3-Y4 Spelling List</p>

			using prefix dis- Words with a /k/ sound spelt with 'ch' Words from the Y3-Y4 Spelling List			
HANDWRITING	<ul style="list-style-type: none"> •Use the diagonal and horizontal strokes that are needed to join letters and understand which letters, when adjacent to one another, are best left unjoined. •Increase the legibility, consistency and quality of their handwriting eg by ensuring that the downstrokes of letters are parallel and adjacent, that lines of writing are sufficiently spread out so that the ascenders and descenders of letters do not touch. 					
SPEAKING OPPORTUNITIES	<ul style="list-style-type: none"> • Presenting holiday homework on "Growth" theme • Class discussion • Group work • Drama • Conscience alley 	<ul style="list-style-type: none"> • Class discussion • Group work • Drama-acting out scenes • Hot Seating • Presentations 	<ul style="list-style-type: none"> • Class discussion • Group work • Drama • Hot Seating • Presentations • Reciting poetry 	<ul style="list-style-type: none"> • Class discussion • Group work • Drama • Hot Seating • Presentations • Reciting poetry 	<ul style="list-style-type: none"> • Class discussion • Group work • Drama-acting out scenes • Hot Seating • Presentations 	<ul style="list-style-type: none"> • Class discussion • Group work • Reciting poetry
CLASS BOOK	<ul style="list-style-type: none"> • The Sheep Pig 	<ul style="list-style-type: none"> • Charlie and the Chocolate Factory (play script) 	<ul style="list-style-type: none"> • Emily's Legs • Sophie's Snail 	<ul style="list-style-type: none"> • The Worst Witch by Jill Murphy 	<ul style="list-style-type: none"> • The Accidental Prime Minister by Tom McLaughlin 	<ul style="list-style-type: none"> • The Accidental Prime Minister by Tom McLaughlin